

## TRIO.

## Horn III. in E

L. van Beethoven, Op. 87.  
Bearbeitung von F. Gumbert.

Allegro.

The musical score for Horn III in E, Op. 87 by Beethoven, arranged by F. Gumbert, is presented in 12 staves. The tempo is marked Allegro. The key signature is E major (one sharp). The time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), *p dolce* (piano dolce), and *cresc.* (crescendo). The music features rapid sixteenth-note passages, often with slurs, and sustained chords. The notation includes treble clefs and a key signature of one sharp (F#). The score is a single melodic line for the Horn III part.

### Horn III. in F.

This page of musical notation is a complex score for a piano piece, likely in the style of a 19th-century composer. It features multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are prominent, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation symbols such as accents and slurs. The score includes various musical notations such as rests, ties, and fingerings. The overall impression is one of a highly technical and expressive musical work.

## Horn III. in F

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fp sf sf p

f p

sf sf cresc.

fp f pdim. pp

f

p

mf

pp f f p

f p ff p

f ff sf

sf ff p

## Horn III in F

Adagio.

*p* *sf* *mf* *p* *mf* *p* *sf* *ff* *legato* *mf* *pp* *pp* *dim.* *p* *p* *mf* *p* *p legato* *sf* *legato* *mf* *sf* *p* *pp* *cresc.* *f* *pp* *legato* *mf* *p* *legato*

# Horn III. in E.

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*mf* **MENUETTO.** *p* *pp*  
**Allegro molto. SCHERZO.**

*pp* *f* *mf* *decresc.*

*f* *ff* *pp* *sf*

**TRIO.** *sf* *p* *mf* *f* *pp*

*pp* *mf* *f* *pp* *pp* *pp*

*pp* *f* *ff* *pp* *pp* *pp*

**CODA.** *f* *p* *f*

*pp* *sf* *sf*

*Menuetto da capo senza replica e poi la Coda.*

**Horn III. in F.**

[illegible]

### Horn III. in F.

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This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex, flowing lines with many slurs and ties. Dynamics are indicated throughout, including piano (p), forte (f), sforzando (sf), and fortissimo (ff). A marking "calando" appears on one of the staves, indicating a gradual deceleration. The score is divided into measures by vertical bar lines, and some measures contain multiple notes, suggesting a fast tempo. The overall style is that of a classical or romantic era symphony.